

SIE-13 ST X

STEREO

MGM Records in association with Deutsche Grammophon presents
Music from the Motion Picture Sound Track

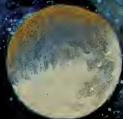
MGM PRESENTS A STANLEY KUBRICK PRODUCTION

2001 a space odyssey

CINERAMA Super Panavision[®]
and Metrocolor



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It is the year 2001.

You are in weightless condition aboard the spaceliner, Orion, on the first leg of your journey from Earth to the Moon. You disembark into the 1,000-foot-diameter Space Station Five, slowly revolving like a giant cartwheel in a permanent orbit two hundred miles above the Earth's Equator. After a brief stopover, the moon shuttle Aries speeds you across the quarter-million-miles of empty space to the Moon first spanned by the astronauts of the 1970s. And although it is only another stop in what ultimately proves to be the longest journey ever taken by man, you are now on Clavius—the permanent colony on the Moon.

Inside this 150-mile-wide crater, you are met by scientists from the newly-built research

station. It is a small underground city, almost entirely self-supporting and no longer needs supplies from Mother Earth. Here, scientists are unveiling the secrets of the Moon. They are learning the skills needed for survival on even more hostile planets.

The journey continues and soon you are soaring high above the lunar plains. You are to stop at a remote scientific outpost in the giant crater Tycho. It is here, in this lonely encampment in the desolate lunar landscape, that you are confronted with a mystery that will shake the world. It is here you find the first hint that *Man is not alone*.

* * *

It is seven months later. During that entire period of time, the atom-powered spaceship



Discovery has been carrying you towards the giant planet Jupiter at a hundred thousand miles an hour. You are on an expedition into the unknown.

How can there be life here, in the freezing cold so far from the sun! Still, you are following a trail that has led you clear across the Solar System. You believe there is *something* here. It may be good. It may be evil. But you have to know.

And for millions of years, it has been waiting for you to come.

* * *

2001: A SPACE ODYSSEY is an adventure which spans the whole history of the human race. Seeing it takes you on a voyage into the

great age of exploration that is opening up for mankind among the planets and beyond. And in the mind-stretching finale, you will find yourself hurtling through immense star-clusters, past clouds of exploding gas where whole suns are being born, and on into strange regions of space.

And here, at the end of your journey, you will meet the powers that watched over the birth of our species—and have been waiting ever since for us to emerge from our planetary cradle.

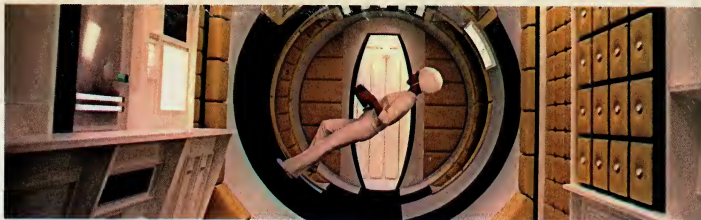
In 2001: A SPACE ODYSSEY, the great American director, Stanley Kubrick ("The Killing", "Lolita", "Paths of Glory", "Dr. Strangelove") reveals the strangeness, beauty and wonder we will discover on the Moon, the planets, and among the stars—in the year 2001.

An astounding entertainment experience!



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Manufactured by MGM Records Division; Metro-Goldwyn-Mayer Inc., 1350 Avenue of the Americas, New York, N.Y. 10019



THE MUSIC

All the musical selections on this album are courtesy of Deutsche Grammophon Gesellschaft.

Stanley Kubrick's selection and use of music for the film was done with painstaking care. Hence, the beautiful blending of music and sounds with this film of the future. Richard Strauss, in connection with his "ALSO SPRACH ZARATHUSTRA," expressed Mr. Kubrick's thinking when he stated "I did not intend to write philosophical music. I meant to convey by means of music an idea of the development of the human race from its origin, through the various phases of its development, religious and scientific..."

SIDE ONE

"ALSO SPRACH ZARATHUSTRA"—Composed by Richard Strauss and performed by the Berlin Philharmonic Orchestra, conducted by Karl Böhm. This music is heard over the film credits at the beginning of the picture, and during the "The Dawn Of Man" which follows... 1:37

"REQUIEM FOR SOPRANO, MEZZO-SOPRANO, 2 MIXED CHOIRS AND ORCHESTRA"—Composed by György Ligeti and performed by the Bavarian Radio Orchestra, conducted by Francis Travis. This music is first used in connection with the strange monolith (or block) which first appears to prehistoric man, again when the monolith is discovered by the scientists on the moon; and once more when it is seen flying through space as the earth ship is moving around Jupiter... 4:04

"LUX AETERNA"—Also composed by Ligeti. This impressive music begins when Dr. Heywood Floyd

(William Sylvester) has completed his briefing at the Moon and is traveling to the T M 1 Site on another part of the Moon to examine the discovery of the strange monolith. Performed by the Stuttgart Schola Cantorum, conducted by Cytus Gottwald... 5:50

"THE BLUE DANUBE"—Composed by Johann Strauss. Mr. Kubrick selected this performance by the Berlin Philharmonic Orchestra, conducted by Herbert von Karajan, because it contains precisely the music he wanted to enhance particular scenes. Here it is heard as the earth rocket ship is approaching the Spaceport, then again when it leaves the Spaceport enroute to the Moon... 6:55

SIDE TWO

"GAYNE BALLETT SUITE" (Adagio)—The Leningrad Philharmonic Orchestra with Gennadi Rozhdestvensky conducting this composition by Khatchaturian. It is importantly employed in the space ship Discovery while the astronauts are exercising,

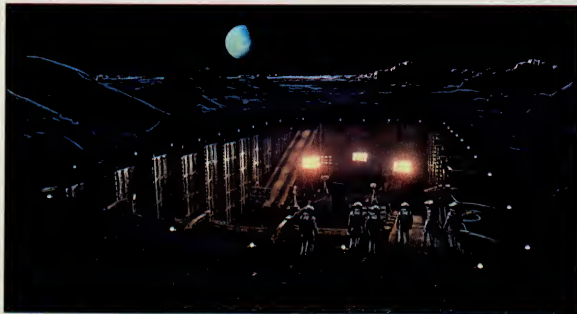
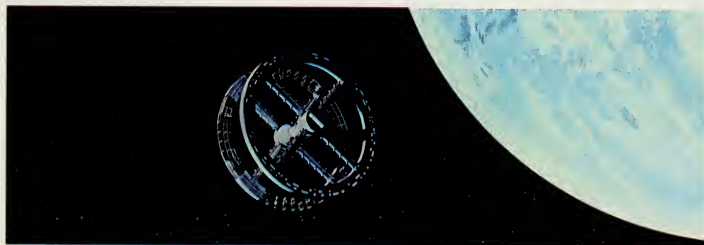
and during the scenes establishing the personal life of the men in the space ship... 5:12

"ATMOSPHERES"—Another brilliant composition by Ligeti. After his encounter with HAL, the Computer, Bowman (Keir Dullea) is flying the space ship all alone. At breathtaking speeds he goes by stars and planets, through constellations and galaxies. It is here that this strange and appropriate music is heard, performed by the Sudwestfunk Orchestra conducted by Ernest Bour... 7:56

"THE BLUE DANUBE"—This portion of the famous Strauss waltz is heard during the credits which appear at the end of the film... 3:30

"ALSO SPRACH ZARATHUSTRA"—This is heard once more when the film pictorially ends and the Star Child dramatically appears on the huge screen... 1:37

Album produced by Jesse Kaye and the MGM Studio Sound Department



Engineer for the album: Thorne Nogar
Director of Engineering: Val Valentin



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2001: A SPACE ODYSSEY

STEREO

Side 1

15E13 ST

1. ALSO SPRACH ZARATHUSTRA—1:27
(Two Solo Trombones) BRUNO SWAN
Karl Urban Cond. The Berlin Philharmonic Orch.
(C.F. Peters Corp.—BM)

2. REQUIEM FOR SOPRANO, MEZZO SOPRANO,
TWO MIXED CHOIRS & ORCHESTRA—4:08
(Gaby Light) Friends From Good The Bavarian
Radio Orchestra C.F. Peters Corp.—BM

3. LUX AETERNA—3:30
(Gaby Light) Stuttgart Radio Chorus Cond. By
Gyula Kertesz C.F. Peters Corp.—BM

4. THE BLUE DANUBE—6:05
(Johns Street) Herbert Von Karajan Cond. The
Berlin Philharmonic Orch.—P.S.
Album Prepared By Jean Kopp And
The Music Studio Sound Department

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Side 2

15E13 ST

1. **GAYANE BALLET SUITE—5:12**
(Adapted) (Arpa Khachatryan) Leningrad Philharmonic
Orch. Cond. by Leonid Kozlovskiy, MCA Master—MCA-P
2. **ATMOSPHERES—2:24**
(Original Light) (Suzette-Tate) Cond. By Ernest Daw
Universal Edition Ltd.—EMI
3. **THE BLUE DANUBE—1:58**
(Johann Strauss, 1844) (Van Karajin) Cond. The
Berlin Philharmonic Orch.—D
4. **ALSO SPRACH ZARHUTRYA—1:37**
(That Speaks Zarhutyra) (Richard Strauss)
Karl Böhm Cond. The
Berlin Philharmonic Orchestra
C. F. Peters Corp.—EMI

Album Produced By Jean Kaye And
The MGM Studio Sound Department

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